GOOD TASTE SHOWN HOME OF TODAY 3

Despite Period of "Flat Dwelling" Houses Are More "Domestic."

HROUGH calamity criers assert that the flat-dwelling age marks decline of "the paternal hearth, that rallying place of the affections," certain it is that never has the home be it mansion, bungalow, or apartment, been the rallying place of greater comfort, simplicity, and beauty than it is today.

Compare the house of yesterday, with its stoop and its stiffness and its parlor, to the house of today, with its wide verandas, its classic architecture, its comfortable living room, and cozy

Compare the flat of yesterday with the apartment of today, which has changed its character completely, with With the passing of the parlor has gone the pretentious mantel, with its fireless hearth, and the elegantly hideous console. Fireplaces and book shelves have taken their place. The long, narrow hall, which ran like a spinal cord through the old-time flats, has undergone such a curvature that one no longer recognizes it upon entering the vestibule of the modern apartent, which discloses a roomy vista of adjoining rooms

In house building, this may well be called the "concrete age." Though brick and hollow tile are used extensively the durability of concrete and the ease with which it may be adapted to artistic effects has put it in the lead of building materials. Its use is being extended to interior accessories, such as fireplaces and chimney pieces, and ar-chitectural details. It is taking the place of the expensive Caen stone and the Italian and English terra cottas for garden furniture. Its fireproof qualities, the coolness which is claimed for it in summer, and its delightful contrast with the green of foliage and lawn, commend it strongly to the man who is about to Inexpensive lawn or garden accessories in concrete make a harmon ous decorative scheme possible, which may not be obtained when other building material is used. From the cement jardinieres for bay trees or decorative piants which may now be bought as cheaply as \$2, one may enhance more elaborate grounds with pergolas, and lily ponds, and bathing tanks, whose curbing and surrounding benches are of

The bungalow continues to flourish in the land, albeit there have arisen many which might be more rightly called bungles. We see them bulging over narrow frontings and shrinking to the size of a doll's house on spreading lawns; but with proper environments there is surely no more attractive style for the moderate priced home than the unpretentious, sturdy, artistic little bungalow. A six-room bungalow recently put up had as a background a sixtyfoot bluff, while it commanded a view the porch balustrade of rough plank finish of the rooms was in curly fir, stained and waxed. In the living ro a simple fireplace had built-in book cases on one side of it and a writing desk on the other. Leaded casement windows admitted the light above the oook case and the desk. Fumed Oak Is

Prevailing Interior Wood.

The prevailing interior woods just now seem to be almost universally a fumed oak, in the soft finish, for the living rooms, and white enamel for the bed-rooms. When the style of the living room or drawing room is carried out in colonial furnishings, white paint is considered the only true colonial trim, but when the furnishings tend toward mission effects the dark woods are used. In nothing so much as wall decoration has the taste of a century changed. Indeed, we are prone to think that the dingy, durable wall papers and family portraits that ornamented the walls of our grandfathers' houses, indicated no Worcester, consisting of the tray, two taste whatever. The walls of our lower rooms are a harmony of low, quiet tones, with sometimes the introduction of a decorative border, or artistic stencliing. Plain hangings are used, and the portieres of tapestry or silk may have plush lining the shade of the wall. Mahogany or English oak, always in the dull finish, is favored for furniture. Jacobean sets, or Circassian walnut, with cane insets are especially suitable for the dining-room or the hall.

copper tea sets are also in demand. These consist of the tray, tea pot, bowl The doom of the plate rail, with its conglomeration of plates and odds and ends, has been sounded. The nearest approach to this abomination is the wainscoted room, having a finish for dies. the wainscot in the form of a shelf. The preferred method of treating the dining room just now is the use of burlap, or oatmeal paper, or the woven wood-veneer for the lower third, with the paper above and a plain strip of wood like

neer for the lower third, with the paper above and a plain strip of wood like the trim of the room separating them. Picture moldings are being placed at the ceiling just below the molding that connects the ceiling with the side walls.

A noticeable feature of the new dining room is the corner cupboard of the same wood as the trim of the room, with glass doors which may be diamond-paned of in small squares. The closed closet below affords a handy cupboard for linens or other things which it is desirable to stow away. Another innovation that is gaining favor is the use of wardrobes in place of closets in the bed rooms. These are but two feet deep, but the garments are hung on coat hangers from the one shelf, and while economizing space they also present a more practical way of disposing of clothing than does the box-like closet with its many hooks and little space.

Solval or square shapes. Mahogany is greatly used for these trays, also, and more inexpensive one are qf green oak with wicker handles, the bottom of the tray being glass over cretonne or tapestry. It is possible to have these made at a slight cost by a picture framer. He simply attaches brass handles to a mahogany or oak frame, preferably oval, and places the tapestry or slik beneath the glass, backing the whole with a thin polished wood.

Table linens show delightful combinations of embroidery Cluny lace and metallions. Those for gala occasions, have always some sort of decoration in the center which dispenses with the usual centerpiece. One novelty from Paris had four 9-inch squares marked off in the center always some sort of decoration in the center which dispenses with the usual centerpiece. One novelty from Paris had four 9-inch squares marked off in the center which dispenses with the usual centerpiece. One novelty from Paris had four 9-inch squares marked off in the center always some sort of decoration in the center which dispenses with the usual centerpiece. One novelty from Paris had four 9-inch squares marked off in the center always some with its many hooks and little space.

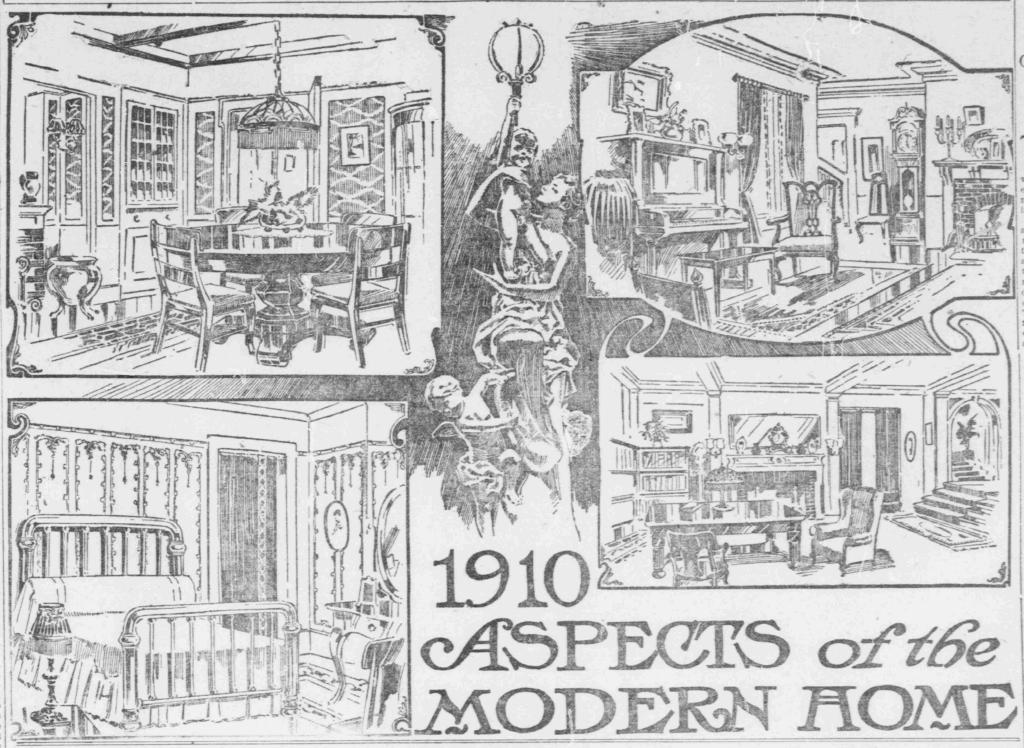
CLEANING A FLOOR.

A waxed floor should never be washed

A waxed floor should never be washed with soap and water except just before Another cloth, more within the mean it is to be re-waxed.

| Place Another cloth, more within the mean of the average buyer, had a scallope

HANDSOME BUT QUIET FURNISHINGS FOR HOUSEHOLD



PRACTICABILITY AND COMFORT ARE FIRST THOUGHTS OF MOTORIST

HE motorist's apparel should pri- the plaits. The belts close with two but- cord, petrel cloth, kahki, and natural trance may be made to the suit or ing as fashionable for all outing pur ease can be embodied in the motorist's employed.
clothes is evidenced in the productions. The bes now to be found in any of the well-equipped shops catering to this trade. of a little valley below that rose again gently into timbered hills. The piers of prescribed fashion in auto attire we dethe porch and walls and chimney base sire to state that such fashions are well were of moss-covered stones brought defined, even to the minutest accessorfrom the nearby bluff and laid up in black mortar with recessed joints so designated in the garments the authenthe extremely rough face was pre- tic materials, colors and styling for the served. The outside walls were of nar- devotee in contradistinction to the gar-

box plaits. The coats are cut yoke ef-

Simplicity Keynote This Year

consisting of narrow bands which may cloths of this fabric

be of gold or of some rich color, and if

one wishes rich color designs, in browns

or greens, the Cantagelli ware of Florence will be found most attractive. An

afternoon teaset for two in the Royal

teacups and saucers, sugar bowl and

creamer, illustrates the survival and in-

creasing popularity of the plain white in china with the gold band and gold ring, that has been produced for the last seventy-five years. The set was of

white, lined with a soft yellow, and

Brass tea services are gaining in favor. These are finished with lacquer so that

they will not tarnish and are now to be

obtained in many graceful shapes. The

and pitcher in a curious conical shape, with repousse decoration and ebony han-Coffee sets in German china,

edged with a narrow gold band.

The best usage has established that permitted to the motorist. reglige telescope effects are permissible.

The trousers are cut peg-top with tailored cuff buttons and are all of the full knickerbocker effect. The cuffs on these as a protection from wind, rain and a protection from wind, rai knee. row siding painted a light gray, the trim being painted it ory white. The gable panels were finished with a fine screened gravel, and the porch floors as well as entrance and carriage steps.

devotee in contradistinction to the gar-wite. These trousers are similar in made to fit snugly at the throat. On all these coats there is also a tab at during the height of that craze a few may also be clasped snugly at the wrist screened gravel, and the porch floors are with police and carriage steps.

marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marily be pointed toward practons and are, of course, of the same mathematical marks and are, of course, of the same mathematical marks and are, of course, of the same mathematical marks and are, of course, of the same mathematical marks and are, of course, of the same mathematical marks and are, of course, of the same mathematical marks and are, of course, of the same mathematical marks and are to marks and a ment of artistic effect may be given pockets and lap seamed. Usually craven suits are of the natural unbleached consideration. That grace, utility and enerted and waterproof materials are shades of those materials.

There are several styles of top coats the caps should be of the same material the ragian, gaberdines, and slip-ons. The and pattern as the suit. For the gen- ragian overcoats are cut along the lines tlemen drivers the caps are of English of the conventional ragian styles. Var-yacht, golf or eton styles. Also some lations are confined only as to length knee. These trousers are similar in made to fit snugly at the throat. On as well as entrance and carriage steps the coats be cut Norfolk with belts and on the cuffs showing a little bit above lans are fly-front or of a button-through

In the Table Appointments half way to shoulders consists of two HE pendulum has swung from the edge, headed by an elaborate pattern in hoops of diamonds, pendent from three extreme elaboration of table ap- eyelet embroidery. The same pattern graduated clusters. The lower and pointments which was considered was used to outline the central circle. larger hoop is brought through the first one at right angles, and in center is a au fait but a little while ago, to The hand-woven Italian linens, which the utmost simplicity in linen, silver and are now imported in considrable variety, rose setting of small stones around a are of such exquisite texture that hemlarger brilliant.

china.

The Minton, the Haviland and the Royal Worcester makes of china are showing almost exclusively a decoration showing almost exclusively a decoration of open squares or circles and button-holed bars is sometimes seen on tablelinked hoops encircling a pendant, except that hoops and drop are eval in-

New Jewelry

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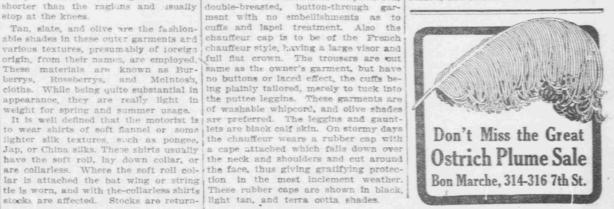
ered the acme of elegance and luxury and durability in a rug well-appointed home, with the result that one sees them of very quality in homes where they are ot in harmony with the other furnish

dvise against an Oriental rug that is not of the first quality and often find that the domestic weaves are better adapted to the general tone of the house than the Oriental, at any pice. maintain that a fifty or sixty-dollar mestic rug is better from every point of view than a hundred dollar Oriental This fact should be well considered be fore investing in floor coverings that are xpected to be used for several years,

Among the staple lines the Wilton, the Axminster and Brussels have seemed to lead in popular favor for some time ere is an infinite variety of designs in these rugs, which include the Oriental patterns, oral and conventional designs, and two-tone stripe or border effects. The Smyrna rug for a modest floor cov ering is unexcelled in durability and attractive colorings and designs. This may be found in floral or Oriental pat-terns, size 9 x 12 for \$28.50. It is a heavy, seamless, tufted rug, and the fact that it is a reversible commends it to the thrifty. Ingrain art squares are especially desirable for bedrooms and come in many soft colorings at \$9 for

There are many styles of hand wover rugs on the market which are known variously as colonial, rag or fluff rugs. These had their birth in the rag carpets f our grandmothers, whose striped gayness was woven on primitive looms from scraps of ribbon, calico, old dress oods, etc. The fact that it is very dificult, in weaving these rugs, to obtain proper tension in regard to the thickness of the fabric, which varies greatly, counts for their continuing to be hand woven. This permits of a variety of patterns and of rugs being woven to rder in the colors that may be desired At first considered appropriate for the room only, their popularity has ineased until they are much used for droom rugs. The Log Cabin style with its cheery colors often gives a quaint touch to the kitchen when used strips before the sink or stove.

For the summer home there are many expensive grass rugs which add com fort and beauty to the veranda, and are often very effective in the living ins of a bungalow when the rest of he furnishings are of the same charof prairie grass, which is durable pretty. Paper fiber rugs are also liked for summer home or modest galow. These are made from very



GUDE'S

pigskin. Gauntlet gloves to match the

Are the Finest That Are Grown

up, or China silks. These shirts usually

off with lap seams or he vy stitching.

stead of the usual buttons.

berrys,

One novelty recently shown in one of leggins are worn.

the smart shops, shows the protector drivers are wearing these leggins and collar laced in front with slik cord ingauntiets of a gun metal finish, and these are very handsome in tone.

The gaberdines are cut much fuller There is some variation in the costu

than the ragian or slip-on styles. Some of the gentleman driver from that of are almost bell-shape in their flare and his chauffeur. It is decreed that the

sweep of skirt. These garments are chauffeur's coat should be the plain box,

stocks are affected. Stocks are return- light tan, and terra cotta shades.

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